

Music Development Plan – Manor School

Reviewed and updated June 2024

Curriculum music		
Where are we now?	What will we do next?	Review of progress so far
<p>2022 - 2023</p> <ul style="list-style-type: none"> • Music Curriculum is being reviewed and updated to ensure key strands are covered and that skills, knowledge and vocabulary are well sequenced. • Music appears on every timetable in every year group in EYFS, KS1, KS2 (and KS3 temporarily part of Manor School) • Music curriculum statement of intent written • Pupils are all accessing music sessions (totaling 1 hour) led by either the music tutor or their class teacher • Music and musical opportunities used throughout the teaching day • Key skills identified for each unit of teaching to enable progress to be reviewed. • Resources identified, budgeted for to stock the music room. 	<p>2023-2024</p> <ul style="list-style-type: none"> • Finalise curriculum review following a plan-do-review approach for each unit. Edits to be made as needed following feedback at the end of each half term. • Create a user friendly assessment tracker which will gather the existing skills identified for each music unit on a single easily accessible document allocated to each child so that progress can be seen at a glance. • Improve resources available for teaching music in the classroom by purchasing a music trolley of instruments for each corridor. • Research and trial strategies for maximizing the engagement of early engagement model learners within the music room using sound based sensory resources as a way into music. <p>2024-2025</p> <ul style="list-style-type: none"> • Provide additional release time for the Music Tutor to support and co-teach with any class teachers who are delivering the music curriculum that term. With the aim to upskill class teachers in music teaching and ensure consistency. • Review Music Assessment documents and use findings to focus planning and resourcing. • Review partnerships with Brent Music Service and BANG and how these aid curriculum delivery. • Improve the training, availability and ease of access to enable a wider group of staff to create music specific resources which support sign and symbol users. • Develop Creative Arts curriculum team of teachers and support staff with the aim to including music within creative arts week. • Music Specific sessions as part of ongoing CPD linked to instruments available in the music room and updates to the curriculum. <p>2025-2026</p>	<p>2023-2024</p> <ul style="list-style-type: none"> • All Music units from 2022-2023 curriculum update have been reviewed and finalized • Music Assessment documents have been launched for all Year1-6 pupils • Adaptations to the Music Room layout, resources and lesson structure for our most complex and engagement model pupils have been successfully implemented and resulted in high quality learning opportunities as evidenced through lesson observations • Delivery of the English National Opera project “Finish This...” was an opportunity for 6 classes to engage with a high quality lesson sequence and creative resources during their music lessons and provided the Music Tutor with further ideas about how to creatively engage SEND pupils in music opportunities.

	<ul style="list-style-type: none"> • To review timetabling of Music sessions both with the Music Tutor to ensure pupils are given opportunities to reach their full potential. • To explore the use Music Technology within the curriculum and visit schools which are doing so successfully. 	
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Co-curricular music		
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Where are we now?	What will we do next?	Review of progress so far
<p>2022 – 2023</p> <ul style="list-style-type: none"> • Opportunities for pupils to perform at Special Assemblies • BSP Instrument lessons (violin) available free of charge to a small group of KS2 pupils. • A well-established KS2 school choir practices weekly and performs in school events regularly throughout the year. 	<p>2023-2024</p> <ul style="list-style-type: none"> • Continue to develop partnership work to offer additional music opportunities to a wide range of pupils across the school. • Continue partnership with BSP to offer instrument lessons. • Develop new partnerships with BANG Music and Mahogany Dance. • Explore music projects delivered by our own staff ENO “Finish This...” <p>2024-2025</p> <ul style="list-style-type: none"> • Review BSP opportunities and research alternative opportunities for instrument lessons. • Explore choir opportunities for pre-verbal pupils/ younger pupils such as a pupil and staff signing choir. • Renew partnership with BANG Music ensuring that different pupils have opportunities to participate. • Renew partnership with Mahogany Dance • Develop external music opportunities including partnerships for families outside of school time. Initially starting with an opportunity for the “Friends of Manor School” whereby families to attend SEND sessions at the Royal Albert Hall in exchange for SEN consultancy support • Music Lead/Music Curriculum team members to visit other special settings to research what works for them in their music provisions <p>2025-2026</p> <ul style="list-style-type: none"> • To further develop instrument lesson opportunities. 	<p>2023-2024</p> <ul style="list-style-type: none"> • BSP were unable to offer any instrument lessons in the year 2023-2024 due to a lack of available instrument teachers. • A professional musician working in another role within our school was able to offer lunch time piano lessons to a small number of pupils instead. • In the summer term BANG Music worked with 5 classes across Key Stage 1 and 2 over a number of weeks to create a group composition which pupils contributed to through percussion and vocalization culminating in a performance. • Live Music Now led a “Count me in” project for 3 classes from March until July which culminated in a performance to parents.

	<ul style="list-style-type: none"> To increase choir opportunities for all pupils through both our established KS2 choir and a “Sign-a-long” choir. To include additional music opportunities within our Friday excel clubs e.g. Music Technology, Drumming Club or Band Practice 	
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Musical Experiences		
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Where are we now?	What will we do next?	Review of progress so far
<p>2022 -2023</p> <ul style="list-style-type: none"> Opportunities for pupils to regularly watch and perform in school assemblies and special events have returned post-covid. 	<p>2023-2024</p> <ul style="list-style-type: none"> Continue regular assemblies which take place within class, year groups or key stages. These always include opportunities for pupils to watch staff and some pupils are able to take part in performances. Continue Termly Special assemblies for Christmas, Spring and Summer leavers allow all pupils the opportunity to watch their peers perform and pupils from Year 1-6 at least 1 opportunity a year to perform in front of their friends and visitors/ family. The school choir performs regularly as part of school events. Invite in a variety of Music groups to perform on site. Take the school choir to for regular offsite opportunities to perform. Explore ways to include pupils who are not members of the choir in performing off site. Research and explore opportunities for pupils to see off site performances in a range of settings and specialist venues. <p>2024-2025</p> <ul style="list-style-type: none"> Continue existing partnerships with performers Build performing partnerships with other local schools to see peers perform and perform for peers Encourage classes to use one of their educational visits throughout the year to see an off site performance. Develop partnerships with venues to encourage accessibility for 	<p>2023 – 2024</p> <ul style="list-style-type: none"> Singing Hands – signing choir visited the school to perform for many of the pupils with a focus on targeting pupils who sign. Mahogany Dance company performed music and dance for all pupils including EYFS as part of Chinese new year celebrations 3 KS2 class attended the Create Music event off site watching and performing with other local pupils. The School Choir attended a number of event throughout the year including singing at Luton airport, attending evening ensemble choir performances at Wembley Arena and singing alongside other local schools. Some Key Stage 1 pupils were able to visit a local Primary school for an afternoon singing event with choirs from other schools. 6 classes performed with BANG Music 6 classes created a digital performance for the ENO “Finish this...” project. All Key Stage 1 and 2 pupils performed in front of others and watched regular performances throughout the year. EYFS participated in a music and dance workshop/ performance as part of world

families to attend performances at weekends and during school holidays

- Explore opportunities for EYFS to develop their opportunities to access suitable and engaging performances and workshops.
- To ensure diversity and breadth within the range of performances available

2025-2026

- To continue to increase partnership opportunities enabling pupils to access off site performances as audience members and performers both within school time and with their families.
- To continue to ensure diversity and breadth within the range of performances available with a focus on celebrating local Brent performers and achievements.

book day activities

- Two professional performances by Live Music Now – for all classes Yr 1- Yr 6